

THE SHAKERITE

38 Year, No. 9

Shaker Heights High School, Shaker Heights, Ohio

March 8, 1968

Classes Sponsor Combined Party

Today is the last chance to purchase tickets, available only in homerooms, for tomorrow night's "Higgeldie Oh." The no-date "Higgeldie Oh" open house, sponsored by the sophomore and junior classes, will be held at Shaker High School from 8:00 p.m. until 11:30 p.m. Tickets cost fifty cents.

THE EVENING entertainment scheduled includes sports, dancing, and refreshments. The first hour-and-a-half will be devoted to sports activities. Students may play volleyball in the boys' gym, participate in badminton and ping-pong games in the girls' gym, or join the fun in the pool. At 9:30 p.m. the girls' gym will become the dance scene, with music provided by Yesterday's Children. The snack bar will be open all evening.

Tickets will not be sold at the door. Students are required to bring their I. D. cards. An additional fifty cent charge will be assessed students arriving after 9:30 p.m.

THIS IS THE second-annual sophomore-junior class party. For the first time, the party will be an open house. The proceeds go towards the junior and senior prom funds for the classes of 1969 and 1970. The class officers feel that this united effort has a better chance for success than would separate affairs sponsored by the individual classes.

Council Office Seekers Register for Elections

While the country is concerning itself with the oncoming national elections, sophomore and junior politicians are busy preparing for the 1968-1969 Shaker Student Council elections on Wednesday, March 27.

THE QUALIFICATIONS for student council officers are a 3.5 average as of last semester, good citizenship, and a counselor's recommendation. Qualifying sophomores are eligible for secretary, while juniors may sign up for president and vice-president. On Friday, March 1, the sign-up deadline, there will be a meeting for all students who signed up. This meeting will explain the rules for the campaign, the number of posters and floaters permitted, and the maximum amount of money allowed for campaigning.

Each candidate must go to the Student Activity Office where either a friend or the candidate will sign his name and homeroom code on a sheet of paper. From March 1 until March 27, the prospective officers will be conducting their campaign by making posters and writing a speech. In an assembly on Tuesday, March 26, the students who signed up will present their speeches. The primary voting will take place after the assembly. On Wednesday, March 27, the final voting will occur.

THE ADVISERS for the campaign are Robert Mohnney, the present Student Council officers, and Civics Committee Chairman Linda Alberty.



Actors Paula Rose, Ed Biskind, Dan Landau, and Adele Chavers discuss the upcoming production of Odets' *Waiting for Lefty*.

Debate and Forensics Provide Outlet for Shaker Verbosity

The spirit that prompts Gar Aikins, coach of the Debate Team, to say, "Debate is just as stimulating an activity as anything public school has to offer," is characteristic of the enthusiasm of Shaker's entire Debate Team.

DEBATE IS DIVIDED into two categories. The actual debating part consists of several two-man teams which debate one topic all year. The topic is pre-selected by the National Forensics League. This year Shaker's affirmative and negative teams argue the pros and cons for Congressional establishment of standards for uniform criminal

investigating procedures.

Each team argues only one side against teams from other schools. One of three judges decides the winner. But Shaker's "affirmative A team" of Roger Dennis and Mike Cavallo often pits its skill against the "negative A team" of Jerry Roberts and Csaba Csere for practice.

THE SECOND category, forensics, consists of individual competition in several areas. The subdivisions of original oratory, oratorical declamation, dramatic interpretation, humorous interpretation, and boys' and girls' extemporaneous speech are separate contests.

Unlike debate where the second person finishes the argument of the first, forensics is not a team effort. All hopes rest in individual capabilities.

Scopes Monkey Trial Is Basis for Spring Play

Freedom of speech will be the theme of the spring drama production, *Inherit the Wind*, by Jerome Lawrence and Robert E. Lee. The performance will be March 15 and 16. Curtain time is 8:30 p.m.

ALTHOUGH THE play is based on the Scopes Monkey Trial, John Barner, head of the drama department, feels that it covers a "broader topic than the mere trial."

Mr. Barner explains, "The problem of *Inherit the Wind* is to bring its meaning down to today's problems. The teaching of evolution was a closed book by the Supreme Court decision of last year. But the greater issue of academic freedom (the right to teach) will always be before us."

Howard Haas plays Brady, the lawyer who attacks the principles of evolution that teacher Bert Cates, played by Paul Sapin, teaches his classes. David Berman is Drummond, the lawyer who defends Bert. Other leads include Sue Sahley as

Rachel, Bert's girlfriend, and Dick Abuza as the Reverend Mr. Brown, Rachel's father.



Jon Giloy and Susan Sahley look on as lawyer David Berman makes a strong point to Howard Haas in *Inherit the Wind*.

Drama Classes Present Modern Protest Plays

Second semester after-school activities at Shaker have now been enriched by the addition of the Four O'clock Theater. The theater, which is a requirement of the Theater II course, is open to Shaker students at 4 o'clock once or twice every six weeks, free of charge.

THE FOUR O'CLOCK Theater is the work of the Theater II students under the supervision of John Barner. These students must first complete the Theater I course. Both courses last one semester. Theater I covers the history of drama and acting techniques which are then put into use in the Theater II course. Each student in Theater II is required to participate in a production of the Four O'clock Theater. Mr. Barner chooses the plays and shortens them to fit the allotted 45 minutes or an hour. Students volunteer to direct the plays and choose their own casts. Those who do not participate in the production work on a long term notebook. All plays shown this semester will have in common the idea of protest. Actors also include students in the Level 4 Advanced Acting Class and the Honors Drama Class in addition to Theater II students.

On Friday, February 23, the first production of the Four

O'clock Theater was presented. The play, "Strife," illustrated the protest of the newly formed labor unions in England against the working conditions of that time.

The theater class will present its second production, *Waiting for Lefty*, Tuesday, March 26. In this play, playwright Clifford Odets deals with the Communist-labor movement in the United States during the 1930s. Other plays the class will present include *All My Sons*, which is an attack on war profiteering, and "later protest plays."

On behalf of Shaker's faculty and students, *The Shakerite* wishes to express its sympathies to the family of Kathy Lackritz, a 1967 graduate who was recently killed in an auto accident. All Shakerites who knew her regret her loss.

Nichols Explores Shallow Society in *The Graduate*

by Ellen Stavitsky

The Graduate, directed and produced by Mike Nichols, is a fresh and irreverent film about the love pangs of a solemn young man of 21. In a subtle manner this satirical yet tender film pokes fun at many of America's sacred cows.

THE FILM concentrates on a college graduate who is convinced that his entire life has been a waste. Thrown from the intellectual life of college into the harsh reality of the world, he wonders what he will do with himself and his life. He realizes the shallow showiness of the upper middle class society that has surrounded him all his life.

At this crucial point in his life, he is forced to attend a party given by his parents so that they can exhibit him to their friends. He meets the restless alcoholic wife of his father's partner, and suspects that she has designs on

him. His curiosity, boredom, and inexperience lead him into an affair with her.

THE AFFAIR is a sad and funny relationship between two very different and equally intense people. Anne Bancroft is excellent in her portrayal of this hard, haughty, and pathetic older woman. Dustin Hoffman, who plays the anti-hero, is totally unhandsome, small, slightly fumbling, and very naive. He rarely smiles, and the comedy of the film often arises from his serious utterances on trivial matters.

His troubles increase when he falls in love with the daughter of his mistress. Katharine Ross, who plays the intelligent and very nice girl, is adequate but not outstanding. The hero's love overcomes all obstacles in his path and, in an unbelievable climax, he rushes in like a knight in rather rusty armor and saves his fair lady from a hasty marriage to a suitable medical student.

THE SOOTHING music of the folk-singing duo of Simon and Garfunkel sets the mood for many scenes. Nichols accents them with seemingly unimportant and little details.

This caricature of Californian culture is one of the most touching and pointed films of the year.

Bond Passage Will Insure Needed School Improvement

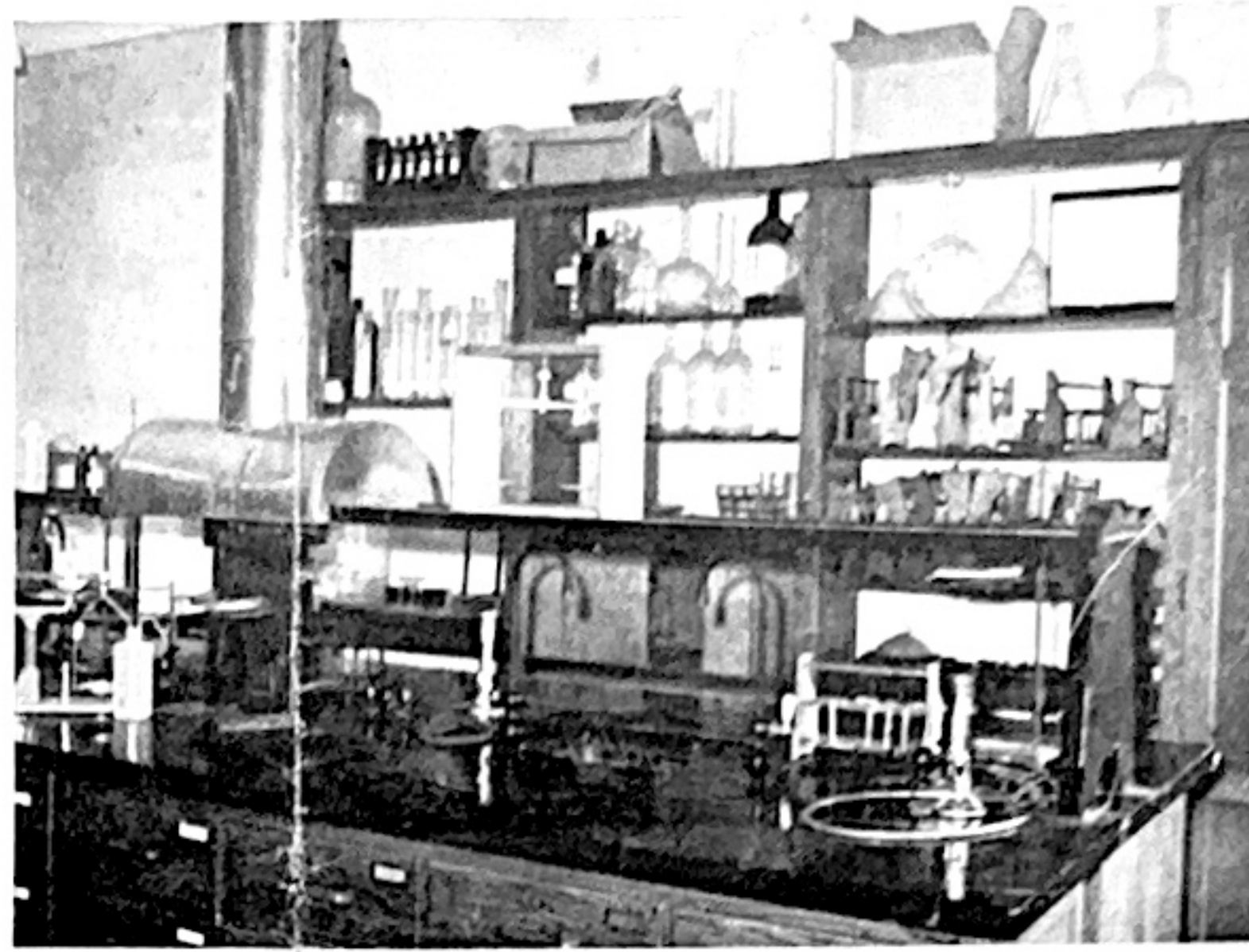
Shaker Heights voters have been cooperative and even generous in assuring the success of various school district bond issues in the past. This year, the 1.688 mill construction bond issue (for \$1,500,000) is one of the most urgent and important issues to face the Shaker educational community.

THE DOMINANT aspect of the bond issue in relation to the high school would be the addition of a badly needed science wing. This addition would provide ten classrooms and laboratories with modern lab equipment and enough space for independent study. The present lab facilities, inadequate and obsolete, would be converted to art rooms and expansion.

The bond issue will include over 85 more needed improvements. The Drama Department's stage space will be enlarged, and all lockers will be replaced. The large auditorium will be renovated with more comfortable seats and an all-weather track will be installed.

ALSO IN THE planning stage are a swimming pool for Woodbury and major maintenance items and renovations. All Shaker schools except Byron and Mercer were built before 1930, and their age is beginning to show. The improvements are needed.

The Shakerite urges all Shaker students to explain the necessity of these improvements to their parents and to encourage them to support the \$1,500,000 Bond Issue on the May 7 ballot.



Crowded labs prove the need for new facilities.

Health Course Stresses Personality Evaluation

"We base our health course on the premise that only by having proper knowledge based on fact can people develop proper attitudes toward themselves and others," said Lucille Burkett, Miss Burkett, of the Physical Education department, was commenting on the present health course required for all eleventh-grade boys and twelfth-grade girls.

IN THE COURSE, which is taken during the students' gym period, teachers and students discuss such things as "the new morality," narcotics, birth control, and the mental and physical needs of the student. Ralph Young, the boys' teacher, emphasizes personality, its development, and the things which affect it, while Miss Burkett speaks about attitudes and proper knowledge.

A STUDENT IN Miss Burkett's class remarked, "I think that the health course is only a step in the right direction. An adequate course would involve much more time, so that we could discuss more thoroughly subjects that we have oversimplified. As it is, the discussions appear somewhat narrow and negative."

Mr. Young and Miss Burkett hope that the attitudes gained will benefit each student.

Students Learn Auto Education

"I try to teach a defensive driving course because it's important to watch out for other drivers," stated Nick Kovalkevich, an instructor of the Driver Education course at Shaker sponsored by the American Academy of Driving.

THE NON-CREDIT, one-semester course, which presently has an enrollment of 90 students, consists of a period of a week of driving and four two-hour theory classes when the students discuss driving skills and see movies on safety.

"In general, I've found that girls are more cautious drivers than boys; boys tend to speed," commented Mr. Kovalkevich. He said, too, that some insurance companies have lower rates for girls.

WHEN ASKED about discipline problems, Mr. Kovalkevich said they are minimal. Usually a warning is sufficient. "One time, though, I had a student who speeded despite repeated warnings. Instead of braking the car, I had him drive past a school area where a policeman gave him a ticket. That was the best way for him to learn," recounted Mr. Kovalkevich.

Unlike the stereotype driving instructor in movies, Mr. Kovalkevich does not strap on a crash helmet before lessons. He feels, though, that some people are not born to drive. Once he had a student who was such a poor driver that he wouldn't let him out of the parking lot.

MR. KOVALKEVICH believes that 16 is a suitable age for eligibility to drive. He encourages, however, a formal course in driving, because he feels that parents or friends can't provide comprehensive training.

The Shakerite welcomes any letters to the editor from any student or faculty member. Letters should be signed, but names will be withheld upon request. They should be placed in Room 100.

Talented Artists, Photographers Place in Scholastic Exhibition

Making their bids for national recognition and possibly cash prizes, fourteen art-minded Shakerites earned places in the Regional Scholastic Art Exhibition, held February 20 through 24 in the Halle Bros. seventh-floor lounge. Five of these students, Jim Osher, Randi Rosenbluth, Elaine Sugarman, Patty Copeland, and Nancy Weiss won gold keys, local awards for exceptional achievement.

By placing in six of the sixteen art classifications in the regional exhibit, these Shakerites had the

chance to earn cash awards from interested manufacturers and advertisers. They also had the opportunity to compare their work with the work of students from other schools. The regional exhibit was a precursor to the National Scholastic Art Exhibition, which will take place in May. Tuition scholarships, national recognition, and cash prizes will be awarded.

Elaine Sugarman won her gold key for a photograph of a burned stack of building material in a junkyard. Six of Jon Kandel's photographs placed in the regional exhibit.

MEMBERS OF the beginning, intermediate, and advanced art classes won places in the show. Charles Jeffery, chairman of the art department at Shaker, has stressed to his students that a fine piece of art requires not only creativity and imagination, but also alert and thoughtful planning. Besides the work of fourteen Shakerites, the exhibition, sponsored by the Halle Bros. Co., displayed the art work of talented students from the entire Cuyahoga region and included over six thousand entries.

Cousins Calls for Global Peace and Unity

Editor's Note: Norman Cousins, editor of The Saturday Review magazine and a world-renowned activist in nuclear arms control and strengthening the United Nations, spoke to a joint session of the PTA Wednesday, February 21, at the Byron auditorium. The subject of his talk was the "Shock-proof generation, people who are adjusting to problems they have no business adjusting to." The Shakerite was fortunate enough to have a short interview with Mr. Cousins.

Shakerite: One thing you did not dwell upon in your talk was the "urban crisis." Do you agree with the theory that in order to remedy world ailments you must first cure the situation at home?

Mr. Cousins: It is hard, it seems to me, to set a price on one or the other, or to say that we are going to do nothing that has to be done in making a better America until we can solve our problems abroad. Similarly, I can think of nothing more foolhardy than to say that our responsibilities to the world have to be deferred until we solve our problems at home. But these things work together. I think that the civil rights crisis inside the United States is directly related to other aspects of the world crisis. I feel that the disturbance among many of our young people

again is directly related to things happening elsewhere, especially in Vietnam. My precise point is that it becomes essential in our time to see the interconnection in world events and try to create the form of a whole, into which the parts will fit. That is why I put so much emphasis on the need for developing the United Nations into an organization with the effective powers of world law. The fact of continuing world crisis tends to unhinge the human mentality. I think you can just accept news from Vietnam, of Korea for so long before it begins to unhinge you. We have to see the connections among events, and not take the position that you have to do one before the other, but rather try to create a desire for the whole and fit the parts.

Shakerite: A question that

probably comes to you often is the plea of the 17- or 18-year old, "What can I do to change anything without the power of the vote?" What can he do?

Mr. Cousins: Voting is not the only form in which you register your ideas about the shape of a society. Every time you write to a congressman, you're voting for an idea. And your voting in that respect is much more powerful than your voting in an election, because your proportionate weight in a letter is that much stronger since not everyone writes. Letters that merely denounce are a waste of effort. But a letter that is carefully reasoned, and explains your position, along with your activity and your persistence in getting others to write is something that is part of the democratic process. This type of voting is even more powerful than the kind of voting you can do with a ballot box.

Shakerite: In your speech, you mentioned that President Johnson is very sensitive to public opinion. How do you reconcile this with the President's state-

ment that he will keep on doing what he thinks is right?

Mr. Cousins: I think that is a noble statement, and I believe that the President of the United States should do what he thinks is right. But it is also important for the American people to let him know what they think is right. And to the extent that

the American people can make known their ideas, you're going to have an interesting dialogue on every possible level. Every public official is, and must be, responsive to well-written letters and telegrams from the general public. The only thing that concerns me is the absence of the dialogue.

Member of NSPA, CSPA

THE SHAKERITE

Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

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Tri-City Tour Studies Urban Dilemma

Pittsburgh Ameliorates Urban Renewal Policy

by Terry Bayer

With eyes half-closed, at 6:00 a.m. February 7, our Study Tour Group left Shaker High on the first leg of a five-day journey. Our first stop was Pittsburgh, where we spent the day.

ARRIVING AN hour before our first meeting with Pittsburgh city officials, most of the group wandered around downtown, admiring its Golden Triangle, a redeveloped business section.

A meeting at 10:00 a.m. with Pittsburgh City Planning Officials proved very interesting. We discovered the great progress Pittsburgh had made in the many problems of the city ranging from air pollution to urban renewal. The philanthropic Andrew Mellon family has been instrumental in generating the enthusiasm for urban renewal which has pervaded the entire Pittsburgh community. We found a personal pride in Pittsburgh seldom found in Cleveland.

AFTER LUNCH, we met with the managing editor of the Pittsburgh Press, who told us that, in his opinion, Cleveland is in a very precarious condition. Later that day, we met with Troy West, a professor of architecture

at Carnegie-Mellon University. Mr. West had an anti-establishment point of view and discounted most of what we had learned that morning from the Planning Commission. The architect was against the Civic Center which is designed to be an all-purpose cultural arena and favored the founding of several neighborhood cultural centers.



C. R. Vandervelde explains his Harlem urban renewal project.

Senior Study Tour Views Modern West Side Story

by Henry Nieder

New York City was a good follow-up to Washington. In Washington we had heard how urban redevelopment projects could work; in New York we saw one working, the West Side project. This is one of the few redevelopment projects that is doing what it set out to do.

WE SPENT MOST of Saturday studying the project. Mr. C. R. Vandervelde, the director of the West Side Project, gave us a bus tour of Harlem Saturday morning and also explained the intricacies of running a successful redevelopment project.

The West Side Project covers a twenty-block area on the west

side of Central Park. It was once a fashionable district of New York, but over the years it has become overcrowded and run-down; many of the brownstones, however, are structurally in good shape and need only rehabilitation.

THE BASIC PLAN OF THE project is to replace old brownstones and to provide public improvements such as schools and playgrounds. Also there will be an attempt made to integrate the project economically and racially. The West Side Project is a community project.

In the afternoon we were given a walking tour of the project. I was very impressed with the architecture of the parks and by the cold (7°). The West Side Project was invaluable in showing us a "model" urban redevelopment project.

Rosencrantz, Guildenstern Wander Amid Confusion and Fear at Elsinore Castle

By Joe Stern

"To be and not to be" is the plight of the title characters in Tom Stoppard's Broadway play *Rosencrantz and Guildenstern Are Dead*. Saturday night the Study Group saw this witty, controversial, and popular new drama.

ROSENCRANTZ AND Guildenstern, Shakespeare's Tweedledee and Tweedledum in *Hamlet*, are summoned to comfort their

despondent school friend but spend most of the play talking about what is happening around and to them, while Hamlet, Claudius, Gertrude, and Ophelia serve as mere functionaries. Uncertainty and fear mark the lives of *Rosencrantz and Guildenstern*. Neither they nor the audience is ever really quite sure which of them is which. The two courtiers never know the reason for their presence at Elsinore, the nature or course of their action, the cause of their fear, or their fate. They are merely pawns which must adapt in a game without rules or logic.

WHEN ROSENCRANTZ and Guildenstern discover that they are bearing their own death warrant to the English King, they resign themselves to death, the one thing against which they had consciously struggled, with bewilderment and submission. Hamlet's tragedy is his re-

luctance to act; in *Rosencrantz and Guildenstern* playwright Tom Stoppard has written brilliantly about the tragedy of many modern men: man's inability to know what is happening to him and his unwillingness and veritable impotency to control events around him.

AFS'er Ashish Compares American, Indian Problems

by Ashish Pathak

It was nice to be informed by the Study Tour leaders that all the AFS students were chosen for the tri-city trip to study urban problems. In order to accomplish this, we went to Pittsburgh, Washington, and New York, attending many meetings and meeting many people like Representative Frances Bolton and John Stuart, the Administrative Assistant in Urban Affairs to Vice-President Humphrey.

ALL THESE CITIES basically represent the same problems that are found in India, namely housing, poverty, etc. The solutions of the problems depend on the circumstances. The housing problem is found in India as well as the U.S.A. The solution is expansion in area of the cities and the building of skyscrapers. The problem of poverty appears in all countries. Under the Community Development Program, the Indian government, like the U.S. government, is trying to improve the social and economic condition of rural people by providing them technical and financial help. The U.S.A. has the problem in the

renewal of urban areas, while India has the problem of urbanization of rural areas.

I am sure everybody enjoyed the trip. I thank Mr. Graham, Mr. Mohny, and Mr. Wiehe on behalf of the A.F.S. students. Everything was organized well and it was a rewarding experience.

MICCO Hopes Include Economic, Social Gains

by Melinda Hansen

The citizens of the Shore Community in Washington, D.C., have banded together to form the Model Inner City Community Organization which, says Director Roy Littlejohn, is a "process of not allowing professionals to keep inhabitants out of the urban renewal planning."

MICCO, A GROUP initiated by local residents, is approaching its first birthday and attempting to affect the total community and "deal with people—not houses." Instead of the traditional Negro removal, low-cost housing is built before the present residences are torn down, so that the people in the area will benefit. MICCO is working with the Model Cities plan and Littlejohn stressed that it is not a substitute, but a reinforcement of the government program. While the entire community cannot be mobilized for every project, the people who will be affected are asked to participate. MICCO doesn't present a tentative plan to the people of the area for approval, but asks the residents to participate in planning from the outset.

It is hoped that the residents will point out economic and social improvements which the professionals with their concern for housing would ordinarily overlook. When asked if Cleveland would ever achieve the same type of ghetto-initiated program, Littlejohn expressed serious doubts: "There is a large credibility gap between the Cleveland community and the federal government. The need for urban renewal is desperate, but the prospects for success are dim."

HUD Official Urges Suburban Involvement

by Meg Geismer

David Harris, militant and frustrated director of the Community Relations Program of the Department of Housing and Urban Development (HUD), believes that a "white noose" is strangling the American city.

MR. HARRIS, part of the "Huntley-Brinkley team" of HUD, contends that America has developed a culture in which too often the level of society has been raised at the expense of the individual, and the same individual,

the Negro, over and over again. The ghetto cannot continue to be the inevitable site of the superhighways, nor can the Negro continue to be a piece of "kleenex" to be used and thrown away. In fact, Mr. Harris sees one-third of the nation's cities as "boiling pots" for revolution.

Typical of the white suburban morality, according to Mr. Harris, is the voting pattern for the recent Model Cities Bill: it was the suburban Congressman that approved it, which Mr. Harris feels is just another attempt to "keep the ghetto where it is."

PLAINLY, the laissez-faire attitude of the suburban dweller has done nothing but stifle any progress made by HUD or other federal agencies. Not until suburban America steps down from its pedestal and dares to involve itself in core city problems can the urban crisis face resolution.



Robert Mohny exchanges views with amicable Frances Bolton on the Capitol steps.

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Raiders' Two-Year Captain Haas Climaxes Brilliant Shaker Career

Shaker swim team captain Dick Haas faces one of the most difficult challenges in his athletic career tomorrow at the state swim meet in Columbus. He qualified by capturing second place in the 200-yard individual medley and the 400-yard freestyle in the districts last weekend.

THIS ISN'T SURPRISING considering Dick's amazing high school record. He is the only swimmer in Shaker's history to be captain both his junior and

senior year. He holds the school records in the 200-yard individual medley, the 100-yard backstroke, the 100-yard butterfly, and the 400-yard freestyle. He was also on the record-shattering 200-yard medley relay team and 400-yard freestyle relay team. He has captured 52 first places for Shaker.

Dick started swimming at age six at the YMCA. Last summer he worked at a local pool and had the opportunity to swim laps and do land drills. During the

season the team was in the pool at seven in the morning to swim a mile and a half (120 laps). They did another mile after school.

"THE BIGGEST reason for our comeback was the morning practice that the guys decided to have this year," Dick said. "The team really had a lot of spirit."

Dick has been accepted at Michigan State. After three years of outstanding performance at Shaker, he will be difficult to replace.



Senior swim captain Dick Haas waits for gun while tuning up for the state tourney in Columbus this Friday and Saturday.

Trackmen Prepare To Defend Indoor Title

880 Relay Team Finishes Sixth in K. of C. Meet

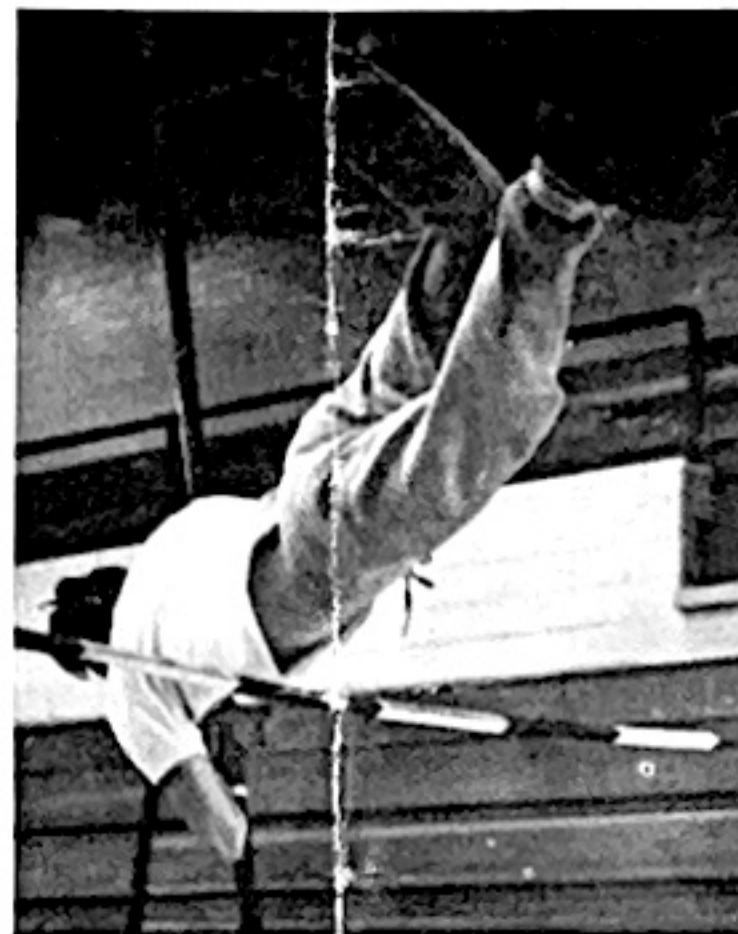
With four meets behind them, Coach Bob Rice and the Raider track team are aiming at success in the annual indoor meet in the Arena, Friday, March 15. Shaker has come home victorious the past three years. Says Coach Rice, "This is the only indoor meet that really counts; the rest are for conditioning."

THE INDOOR season began a week before winter vacation and the boys have been working hard to get in shape for the upcoming meet and ultimately, the outdoor season, when Shaker will match spikes with their LEL foes. So far, the indoor competition has been against East Tech, Lakewood, Euclid, and John F. Kennedy. In addition, the 880-yard relay team of Captain Greg Goss, Greg Williams, Drew Barkley, and Charles Jernigan qualified and ran in the annual Knights of Columbus Meet in the Arena, March 1, where they finished a respectable sixth against the toughest high school competition in the Cleveland area.

Last year's Shaker outdoor track team had a superb season, winning the West Tech Relays and the District Meet, sharing top honors at the Euclid Relays, and reigning as LEL champions with a perfect 7-0 record.

RETURNING from last year's varsity team and expected to continue its winning ways are: Goss, Williams, Barkley, Jerigan, Jim Conforti, George Shiffman, Lavelle Ashley, Chris Gibbon, Milan Tiff, Eric Mumford, Tom Cargill, Chuck Cooney, Bob Yeager, George Freeman, and Lester Sandifer. The season opens with two non-league bat-

tles before Spring vacation, one with Chanel, and one with the East Senate power, Kennedy. A junior carsity team also competes in the meets.



Senior Greg Goss vaults over bar in recent track practice.

THE GAUNTLET

by Dan Wolpaw

Every year just before the basketball season ends sturdy Shakerites begin spending their afternoons trotting through the hallowed halls, not, as many believe, searching for the Holy Grail, but seeking a fourth straight Raider LEL indoor track championship.

"THE AIMS of indoor track are twofold," explains Coach Bob Rice. "First, and most important, we are defending champs, and everyone really wants to come out on top again; and second, it serves to get the team in shape in terms of endurance and skills."

And there is a considerable amount of skill involved in track in addition to sheer physical ability. Relay teams must work their delicate baton exchanges to perfection, hurdlers must harmonize speed and agility, and high jumpers and pole vaulters must use considerable technical skill in their battle against gravity.

THE ATHLETES themselves seem to feel that this year's team has a great deal of promise, and are looking forward to the outdoor season as well as the LEL indoor meet on March 15. The preliminary indications point to another successful year for the Red Raider track team.

Raiders Eye State Medals In Tomorrow's Swim Meet

The Shaker swim team added to its list of victories with wins over Midpark and Rocky River to compile a respectable and greatly improved season record of eight wins and seven losses. Last Saturday, March 2, the Raiders competed with twelve teams in the districts. They swam to a sixth place in team standings and qualified six swimmers for the state championships which take place on March 9.

QUALIFYING for the state meet were Captain Dick Haas who came in second in the individual medley and 400-yard freestyle, Rand Curtiss, who swam the 100-yard freestyle, and the 400-yard freestyle relay team composed of Neil Kaufman, Jim Killpack, Rand Curtiss, Howard Williams and Jim Wollen. Coach Stark believes that Haas has a good chance in the medley event.

In the Rocky River meet held February 23 at home, the Starkers dominated the scene as they took seven firsts out of eleven events. Neil Kaufman won the 60-yard freestyle, Curtiss took a first in the 100-yard freestyle, Williams triumphed in the 200-yard freestyle, Dave Stilson won the 100-yard backstroke and Haas took firsts in both the individual medley and the 400-yard freestyle. In the latter event, Haas broke his brother's school record.


COMMENTING on this year's team, Coach Stark pointed out the tremendous improvement over last year's team. He noted that last year only one swimmer made it to Columbus whereas this year six tankers are making the trip.

Cagers Bomb Latin, Fall To John Hay

Shaker's hard-luck basketball team salvaged some pride in the sectional tournament last week by beating Cathedral Latin, 59-45. However, John Hay eliminated the Raiders in their next encounter, 79-56.

THE RAIDERS' win over Latin was led by Chip Carstensen, who returned to action after missing most of the regular season. Latin, which also had a very dismal season with a 3-15 record, led the Raiders at the half, 24-17. Coach Heinlen kept the boys on the court during half-time and the shooting practice proved to be a wise move. Carstensen scored 15 of his 16 points and Henry Freeman netted 11 of his 12 points in the second half. With the help of these two and Peter Simon, Shaker won its fourth game of the year.


The following week, Shaker lost to top-ranked John Hay. Hay played a strong game, led by Leonard Paul who scored 25 points. Leading scorers again were Freeman with 14 points and Carstensen with 10 points. Shaker bowed out of the tournament with a 4-14 record, ending a disappointing season.

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